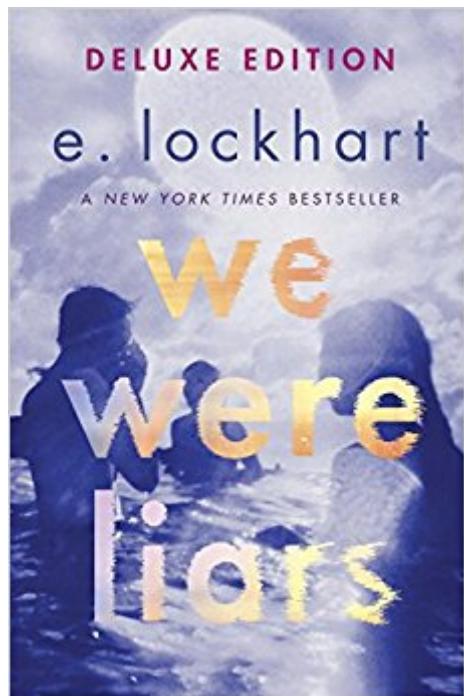


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We Were Liars Deluxe Edition



Synopsis

The New York Times bestseller *We Were Liars* is now available as a not-to-be-missed hardcover deluxe edition! Whether you know how it ends (shh . . . don't tell!) or have let too many seasons go by without discovering the truth about the Liars for yourself, you will want to get your hands on the exclusive new content in this deluxe edition. And act fast: the first printing is signed by the author! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart. In addition to the bestselling novel, the collector's edition includes: Never-before-shared letters from Gat to Cadence. A fascinating behind-the-scenes look at the author's creative process. The author's hand-drawn map of Beechwood Island and the Sinclair family tree. Unique ideas for book discussions. "Sinclair family" style. An excerpt from E. Lockhart's upcoming novel *Genuine Fraud*, a psychological thriller that will leave you breathless. Read it. And if anyone asks you how it ends, just LIE. Praise for *We Were Liars*: 20 Weeks on the New York Times Bestseller List. One of James Patterson's "Favorite Thrillers for the Beach" (The New York Times). "Haunting, sophisticated . . . a novel so twisty and well-told that it will appeal to older readers as well as to adolescents." "The Wall Street Journal" "A rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten." "Parade.com" "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." "John Green, #1 New York Times bestselling author of *The Fault in Our Stars*" "You're going to want to remember the title. *Liars* details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending." "Entertainment Weekly" "An ambitious novel with an engaging voice, a clever plot and some terrific writing." "The New York Times Book Review" "No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart's] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic." "Chicago Tribune"

Book Information

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"You're going to want to remember the title. Liars details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending." —Breia Brissey, Entertainment Weekly "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars* "This mindblowing YA thriller from E. Lockhart will make you glad you're the 99 percent...And that's about all we can tell you when it comes to the story of 'We Were Liars,' the book by E. Lockhart that everyone will be reading, and re-reading, this summer. It's twisty, it's mysterious, and it's got a surprise ending that'll knock your socks off." —Kat Rosenfield, MTV News "Surprising, thrilling, and beautifully executed in spare, precise, and lyrical prose, Lockhart spins a tragic family drama, the roots of which go back generations. And the ending? Shhhh. Not telling. (But it's a doozy)...This is poised to be big." —Booklist, starred review "Lockhart has created a mystery with an ending most readers won't see coming, one so horrific it will prompt some to return immediately to page one to figure out how they missed it. At the center of it is a girl who learns the hardest way of all what family means, and what it means to lose the one that really mattered to you." —Publishers Weekly, starred review "Riveting, brutal and beautifully told." —Kirkus, starred review "The ending is a stunner that will haunt readers for a long time to come." —School Library Journal, starred review "A taut psychological mystery marked by an air of uneasy disorientation...The ultimate reveal is shocking

both for its tragedy and for the how-could-I-have-not-suspected-that? feeling it leaves us with. But we didn't, which is Lockhart's commendable triumph." • "The Horn Book, starred review • "This is a love story as much as it is a psychological mystery |Astonishing." • "Shelf Awareness, starred review • "[a] haunting, sophisticated mystery...a novel so twisty and well-told that it will appeal to older readers as well as to adolescents." • "The Wall Street Journal" • Irresistible premise for this ticking time bomb of a novel. • "The New York Times Book Review" "A Lockhart YA is always a treat and this is no exception...The glimpse we get into a life of privilege, a lifestyle most of us can only imagine, is insightful and thrilling. The ending will shock the most jaded of readers, we promise!" • "RT Book Reviews" "There's trouble in paradise at the opening of National Book Award finalist and Printz honoree E. Lockhart's shattering yet ultimately hopeful YA novel . . . and neither family nor reader will ever be the same." • "Library Journal" "It's a nearly perfect story, and it's utterly absorbing." • "Bustle.com, 2014's Best YA Books" "No book on this summer's reading list will have readers immobilized in their hammocks more than E. Lockhart's *We Were Liars*.... This book has that surprise quality--like Elizabeth Wein's *Code Name Verity*--that makes readers scramble back through hungrily devoured chapters and wonder in admiration: Could I have seen this coming? Did I miss any clues?" • "Newsday" "Like a shard of glass, *WE WERE LIARS* glitters and shines, then cuts deep. E. Lockhart has truly outdone herself with this masterful, darkly mesmerizing portrait of a fractured family ruined by the excess of wealth. Humming with rich descriptions and razor-sharp intelligence, the story of Cadence Sinclair Eastman will both inspire and haunt readers for years to come." • "Sarah Pitre, Forever Young Adult" "Perception often is not reality -- and it certainly is not in *WE WERE LIARS*. This is a look at what a *œa perfect world* • looks like on the inside and how it unravels once one of the players sees it for what it is. Pitch perfect in both plotting and character development." • "Carol Fitzgerald, Book Reporter" "The must-read contemporary novel so far this year is definitely E. Lockhart's stellar *We Were Liars*, a rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten." • "Sonia Charaipotra, Parade" "A haunting tale about how families live within their own mythologies. Sad, wonderful, and real." • "Scott Westerfeld, author of *Uglies* and *Leviathan*" "I've fallen in love with every E. Lockhart book I've ever read (and I've read them all), but *We Were Liars* blows them all out of the water. Dark, gripping, heartrending, and terrifyingly smart, this book grabs you from the first page--and will never let go." • "Robin Wasserman, author of *The Waking Dark*" "Spectacular." • "Lauren Myracle, author of *Shine*, *The Infinite Moment of Us*, and *TTYL*" "A haunting, brilliant, beautiful book. This is E. Lockhart at her mind-blowing best." • "Sarah Mlynowski, author of *Don't Even Think About It* and *Gimme a Call*" "Beautiful and disturbing."

â "Justine Larbalestier"Stunningly sharp. . . . will sear itself into your memory." â "Christian Science Monitor" A haunting psychological thriller." â "The Guardian" This is a brilliant new novel by E. Lockhart. I've always adored a good generational drama and this is deeply fascinating reading and soaked in suspense. And the ending is utterly spooky." â "Martin Short, including WE WERE LIARS in his top 3 books of 2014â œWe Were Liars by E. Lockhart is a book as tragic as it is interesting.â • â "USA Today.com, Must-Read Romancesâ Â â œUtterly immersive story of family privilege, young love and insurmountable tragedy.â • â "Salisbury Postâ "The mystery driving the plot is a shocking punch in the face that willâ stay with you long after you finish." â "Hypable.com. Hypable-Weekend Readingâ œThereâ ™s no preparing for the shocker of an ending.â •â "SLJ.comâ œThis month marks the publication of another fine YA novel destined to extend beyond the teen set. â "We Were Liars,â ™ by E. Lockhart is quite simply amazing.â •â "The Missourian" This book has everything I wantâ from a summer read: a gorgeous setting that I can imagine I'm vacationing in; flawed, unreliable, sometimes infuriating characters; and a twity-turny psychological mystery that is impossible to put down." â "RookieMag.com" We Were Liars is amazing. I felt run over by it Emily has done something incredible here. â "Paul O. Zelinskyâ œGoose bump-inducing.â • â "BuzzFeed.com, YA Novels to Watch Out for Spring 2014

E. Lockhart wrote the New York Times bestseller We Were Liars and the upcoming Genuine Fraud, a psychological thriller. Her other books include Fly on the Wall, Dramarama, The Disreputable History of Frankie Landau-Banks, and the Ruby Oliver Quartet, which includes The Boyfriend List, The Boy Book, The Treasure Map of Boys, and Real Live Boyfriends.â Visit her online at emilylockhart.com, and follow her on Twitter at @elockhart.

I recommend that you read this one twice. Once to follow the story to its revelation of a horrible truth. Then, re-reading the book with this knowledge changes the meaning of almost every page. The second reading, for me, was more powerful than the first. Can't wait for the next novel.

The best way to describe this book for me was trudging my way through it because I paid for it. It wasn't until the final 1/4 that I was finally interested and truly the ending was fantastic. So if you're patient and have time to get through the bland writing for a great ending- then this is the book for you.

The writing style of this book, at first, quite annoyed me. As I progressed through the book,

however, I realized that I could connect to Cadence's emotions better this way; with Lockhart's almost lyrical writing style. Her purple prose did confuse me like many other readers, but I thought it was brilliant in a way, again, of getting the character's emotions through to the reader. The characters itself, however, were very bland to me. I felt no connection to any of the cast of characters. Honestly, they could all die, and my reaction would be like, "alright, well that's a wrap." When I was not even halfway through the book, I started to skim through the book because the book had gotten really slow and boring, and I just wanted to read the ending. The plot was not even intriguing enough to bump it up one star. I guessed the ending, though not the specifics, about 40 or so pages in. E. Lockhart seemed to focus too much on the writing style and plot and forgot about everything else. If you want to know what the hype is all about, then read it and see if this book is for you. It wasn't for me.

Simply breathtaking. Both in prose and storyline. I'm a huge sucker for effortless imagery and this book delivered it in spades. People will argue that the characters are self-absorbed, but in my opinion that's a staple of YA books. People will also complain that the main character is not very bright even though she tries to pass herself off as intelligent -- as though this is the first time an 18yo was more confident about their abilities than they probably should be. I think most of the problems people have with the book are because of the genre it's written for and not the actual story itself. So, if you're not interested in reading about teens from a teen's perspective, this probably isn't the book for you. Personally, I loved this story, and I am usually pretty hard to please with the YA genre. I felt like the characters were realistically written, faults and all, and the slow unravelling of the family unit throughout the book tied in nicely to Cadence's opening statements in the first chapter. While there are elements of a love story there's so much more complexity to the plot, which I find a lot of YA authors have trouble doing. I finished this novel in 2 hours -- it's an incredibly quick read, big print and short chapters -- and I've been recommending it to family and friends ever since. Can't wait to read more from Lockhart in the future!

I bought this book because I love reading heart breaking books, (I'm awful right?) I truly enjoyed this book, although it didn't live up to my "heart breaking" standards. I think a major reason would be due to the fact that I couldn't connect to the characters. The author has a unique but elegant way of writing which I enjoyed, and the story itself is playful and easy to keep up with. But if you're like me and love to be so involved in books that they can break your heart, - I personally wouldn't put this in the list although it being a good read.

Intriguing, mysterious, and beautiful. Everyone says you're better off not knowing tons about this book - and I wholeheartedly agree with that. I will say though, I thought the writing was beautiful. It's definitely not for everyone, but I personally liked it. If I were to describe this book I would say it's The Unbecoming of Mara Dyer meets The Summer I Turned Pretty. It had both the summer beach homes and the mystery. And I loved both of those books so it's only fitting that I enjoyed this as well. It's also very entrancing and very hard to put down! I read a majority of it in a sitting. Another pro is that it keeps you guessing. As for the few cons that there are - There is kind of a large cast to keep track of, but all the characters are pretty much likable/ enjoyable to read about. Also there is a lot of metaphors. Occasionally I had to reread some of them to fully comprehend what she was trying to say. All that being said I did really enjoy this book. I would say it's worth the hype and HIGHLY recommend it. Rating: 4.5 stars

I don't know that I would even consider this a book for young adults! The characters were but...wow! To be honest, I must say it started out slow and took awhile to get me hooked, but the prose was such that I trudged on knowing the reviews were attributed to a heck of a twist in the end. My sister also insisted I read it, and she normally reads the likes of Austin and Bronte so I couldn't NOT finish. You won't regret it! I plan on rereading it later.

I did not see it coming. And now I want to go back and reread certain parts knowing what I now know. I think it is definitely a good and fast read. It is only a few hundred pages but yet the character development was excellent and artful. Because it is told from the narration of a teenager, it has a wide appeal. The reader experiences several summers on a family compound on an island and involved (not overly) in all the relationships unfolding between family members. The narrator, though, has lost her memory due to an accident and we are taken along to try to understand just what happened to her. That is the question building to the end of the book. I will not spoil it for anyone. But I think I felt the same sense of OMG that the narrator felt as the truth unfolded. It is different from the complicated plots I usually read, but as such it was simple and gentle yet had the mystery carrying me through to the end to find out what happened to this girl. I think you will like the book.

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